



Arts in education





About Artist Residencies

An artist residency is about the students. Teachers/schools/agencies select and collaborate with qualified professional artists who spend at least ten days (ensembles spend at least 5 days) onsite conducting Artist Residencies—experiences that will integrate arts in the teacher's core curriculum.

Up to 3 core groups can be involved, but no more than 30 students may comprise a group. The number and size of your core groups is contingent on the size of your student community, the art form, and your goals for the residency. Core groups can include students from various grad levels. As the students work with the artist, they exercise creative control over their work. The artist's role, then, is one of mentor, facilitator, and technical adviser about artistic concepts and related skills.

Jump Street works in partnership with the Pennsylvania Council on the Arts (PCA) to place professional artists in classroom residencies of 10 to 20 days in Cumberland, Dauphin and Schuylkill Counties.

Each residency is unique and responds to the needs of the students and opportunities presented by the learning environment.

A residency can be designed to meet the needs of **YOUR STUDENTS!** Host schools and artist work collaboratively to develop and implement an artist residency tailored to each school's specific needs.

Requirements

AIE residencies must be 10 days minimum ● Only PCA Directory Artists will be funded

Host Site	Jump Street	Artist
<ul style="list-style-type: none">• Find funding for 50% of residency cost• Host and attend at least one planning session• Provide work, storage or practice space• Host teacher/staff must be present during all activities	<ul style="list-style-type: none">• Provide funding for residency• Match appropriate artist to residency• Attend all planning sessions• Administer contracts & related paperwork• Manage artist travel (lodging as necessary)• Conduct observations of residency• Facilitate evaluation of residency	<ul style="list-style-type: none">• Be approved as a Directory Artist• Attend at least one residency planning session• Work with up to three core groups of students• Actively engage students in artistic process• Complete evaluations & other required paperwork

Funding

The Pennsylvania Council on the Arts (PCA) allocates funds to Jump Street for residencies in Cumberland, Dauphin and Schuylkill Counties. Host sites are responsible for securing a cash match. This cash match can be from a third party funder such as: PTA/PTO funds, Title 1 funds, EITC funds, and grant funds.

The PCA encourages longer residencies by implementing a sliding scale for funding allocation. The chart below details the sliding scale and host match.

Residency Length	Total Residency Cost *	PCA Funding	Host Support	Host % Match
10 days	\$2,200	\$600 (30%)	\$1,600	70%
15 days	\$3,300	\$1,200 (40%)	\$2,100	60%
20 days	\$4,400	\$2,000 (50%)	\$2,400	50%

The total cost for residency is calculated based on a \$200 per day artist fee and does not include mileage, lodging or supplies



Arts in education residencies help students:

- Build competencies using Common Core and State standards
- Enhance confidence and self-esteem
- Learn individual and group responsibility, developing a sense of belonging and contributing to a community
- Discover the integrity of cultures different than their own
- Develop insight, imagination, and their multiple intelligences
- Experiment and problem solve
- Score higher on standardized tests
- Develop beneficial work habits



About Jump Street

Jump Street has been serving the Harrisburg Capital Region for over 30 years, providing arts programs for students and adults; arts grants to artists and organizations throughout the state of Pennsylvania; arts-based community service programs; and technical assistance to artists and organizations. Jump Street's mission is focused on using the arts to develop educational and economic opportunities for people of all ages. To that end, our goal is using the arts as a means of transforming communities and providing opportunities to those who might otherwise be forgotten.



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